SPONSOR Brown Elliott

ORDINANCE NO. 85-11

AN ORDINANCE TRANSFERRING APPROPRIATIONS FROM THE LILLIAN JONES MUSEUM FUND: TRANSFER OUT TO THE LILLIAN JONES MUSEUM FUND: TRANSFER IN AND DECLARING AN EMERGENCY.

BE IT ORDAINED BY THE COUNCIL OF THE CITY OF JACKSON, STATE OF OHIO, as follows:

<u>Section One:</u> The legislative authority of the City of Jackson hereby makes the following transfers of its appropriations as follows:

TRANSFER APPROPRIATIONS FROM:

Lillian Jones Museum Fund: Transfer Out (814-8420-56001) \$16,986.60

TRANSFER APPROPRIATIONS TO:

Lillian Jones Museum Fund: Transfer In (230-0900-40910) \$16,986.28

<u>Section Two:</u> This transfer is for the transfer of funds that are not required by the Lillian Jones Trust agreement to be restricted; and

<u>Section Three:</u> This Ordinance is hereby declared to be an emergency Ordinance necessary for the immediate preservation of the public peace, health or safety of the City of Jackson, Ohio in that it is necessary to approve this additional appropriation in order put funds in place as needed for the year end close out by the City Auditor's office.

<u>Section Four:</u> In the event this Ordinance receives a majority vote for passage but fails to receive the required number of votes to pass as an emergency, then this Ordinance shall be deemed to have passed but with no emergency clause, and shall take effect at the earliest time permitted by law.

It is hereby found and determined that all formal actions of this Council relating to the adoption of this Ordinance were adopted in an open meeting of this Council, and that the deliberations of this Council that resulted in such formal actions were in a meeting open to the public in compliance with all legal requirements, including Section 121.22 of the Ohio Revised Code.

PASSED AND ADOPTED by the Legislative Authority of the Political Subdivision on this April day of December 2011. Character Management of Council President of Council ATTEST:
Clerk of the Legislative Authority
Approved this 29th day of Desemble, 2011
Ranky R. Lewell